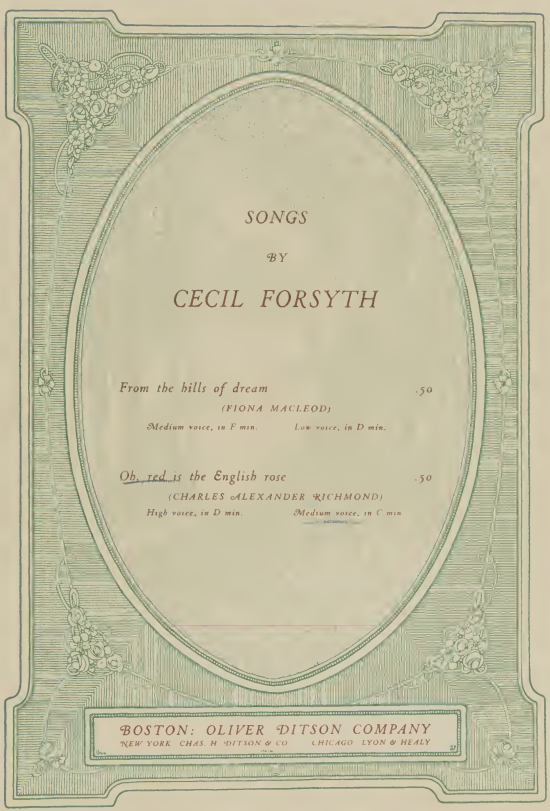
SONGS
BY
CECIL FORSYTH
From the hills of dream .50
(FIONA MACLEOD)
Medium voice, in F min. Low voice, in D min.
Oh, red is the English rose .50
(CHARLES ALEXANDER RICHMOND)
High voice, in D min. Medium voice, in C min
BOSTON: OLIVER DITSON COMPANY
NEW YORK CHAS. H. DITSON & CO. CHICAGO LYON & HEALY

In happy memory T. M. B.
Ypres, May 2, 1915

OH, RED IS THE ENGLISH ROSE

(Original Key)

CHARLES ALEXANDER RICHMOND — CECIL FORSYTH

In slow march time
PIANO
p solemnly
Oh, red is the En - glish rose, And the
lil - ies of France are pale. And the pop - pies grow in the
rit. e dim.
a tempo
gold - en wheat, For the men whose eyes are heav - y with sleep Where the
rit.
a tempo
dim.
pp

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Orchestra parts 50¢

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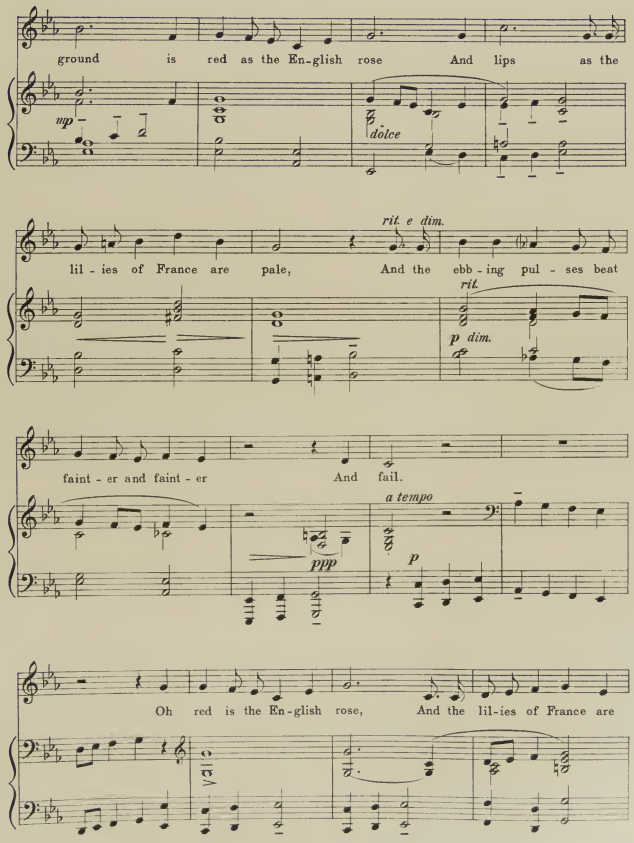
ground is red as the En-glish rose And lips as the
mp
dolce
rit. e dim.
lil - ies of France are pale, And the ebb - ing pul - ses beat
rit.
p dim.
faint - er and faint - er And fail.
a tempo
ppp
p
Oh red is the En-glish rose, And the lil-ies of France are

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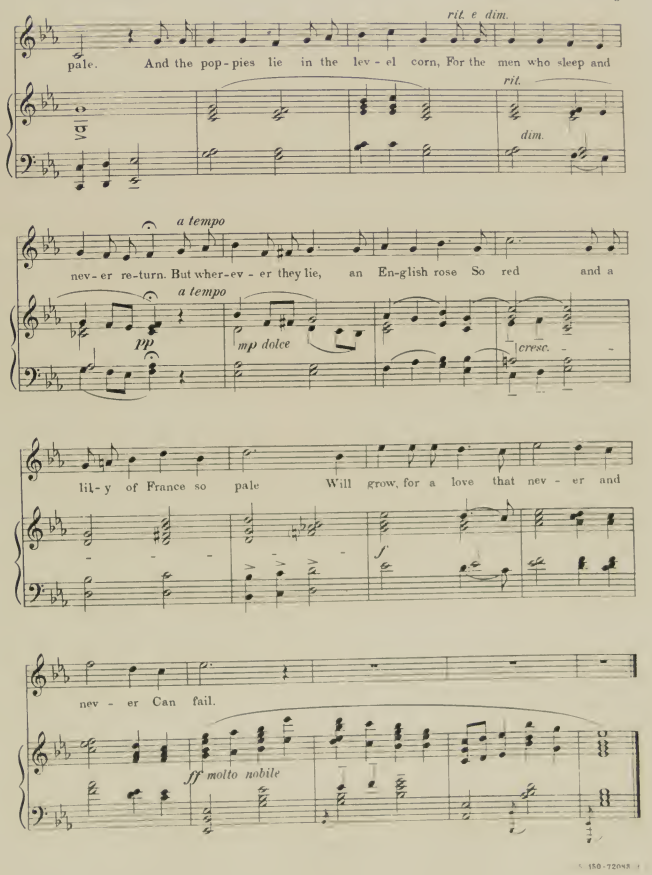
rit. e dim.
pale. And the pop-pies lie in the lev-el corn, For the men who sleep and
rit.
dim.
a tempo
nev-er re-turn. But wher-ev-er they lie, an En-glish rose So red and a
a tempo
pp
mp dolce
cresc.
lil-y of France so pale Will grow, for a love that nev-er and
f
nev-er Can fail.
ff molto nobile

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